STRACHAN

What will the book world be like in the 21st Century? How will books be published and what will be their contents? Will literature concern itself with much the same subjects as it does today? What will plays be like and the theater?

It is interesting to speculate about these questions and fun to ask them. Who could come the nearest to having the correct answers? A writer? Playwright? Professor of English? Or a bookseller?

YOU WILL HAVE to wait 38 years to know the answers. But authors, playwrights, proaround in the year 2000 you as well.

sell them rather than normal bookstores.

Glenn, the first American to dicted, shortened work week orbit the Earth) and his age that will arrive with full autowill issue in something of mation will bring with it many this," Mrs. Ross continued. hours of idle time and popu-"American principles will be lation explosion and speed-Chicken Gets stressed rather than the psy-reading techniques will create chological and neurotic ones such a demand for reading mathat we have had. The book terial that by the year 2,000

"Alaska Challenge," "The pointed out, "if Century 21 will vor of its own, but it does discount houses fill a literary Puddle Jumper," "Back to see any invention so wonder- wonders in pointing up chicken need. Anchorage," and a new book ful that it will replace the hon-flavor. Chinese cooks use mon- Professor Robert B. Heilto be published in the fall, est sweat of the professional osodium glutamate a great man, head of the English de-"No Furs for the Czar" (writ- writer!" deal in making the base for partment at the University of ten for boys), expects the 21st W. Gordon Mauermann, their egg-drop and wonton Washington, said he is only

Century to bring changes not playwright and teacher of soups.



business will be as influenced the only members of our soby the times as everything ciety who will know what cold in sandwiches or salads? more persons reading today, else will be, and perhaps more "overtime" means will be the Strain the stock and increase but the working man won't go TOM CLARK, author of "IT IS DOUBTFUL," he protein derivative has no fla-chase a book. Therefore the

kind of travel, whether to Auburn or the moon, supplies observant playwrights with new sights, sounds and ideas. He is sure the playwright of the next century will be stimu-lated by the landscapes of neighboring planets, affecting man's hopes and dreams.

"But he will continue dealing with the ingredients of the core of great drama," Mauermann said, "the human being grappling with problems arising from love, compassion, hate, greed, ambition, and con-sideration of good and evil."

MAUERMANN also commented on the fact that the influence of contemporary fessors and booksellers all only in the publishing and playwrights on the theater of were willing to try their hand marketing of books, but in the today appears to be similar at prophery and if you are at prophecy and if you are reading habits of the public to the influence of the ab-

"Most families will have projector and viewing screens; speeds containing the reality of the ka-

"PERHAPS IN Century 21,"

can audit their accuracy.

Zola H. Ross of Seattle, author of "Cassy Scandal," "Reno Crescent," "Green Land," and many other books, "especially in the field of ref."

As well.

"Rising printing and paper to this century.

"More and more in living the early part of this century.

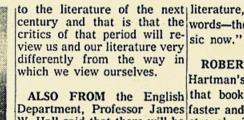
"Mauermann added, "larger audiences will be adjusted to the said, "if I knew what society theater the tendency is to created the said, "if I knew what society was going to be like, even in the field of ref. at the attricality in which will be asked to sealed the said, "if I knew what society was going to be like, even in the field of ref. at the attricality in which will be asked to sealed the said, "if I knew what society was going to be like, even in the said, "if I knew what society was going to be like, even in the said of the said of the said, "if I knew what society was going to be like, even in the said of the s "Reno Crescent," "Green Land," and many other books, feels that the books of that time will be all paperbacks in every field.

"Books will be distributed differently," Mrs. Ross guessed. "Groceries, drug-stores and filling stations will stores and filling stations will store the tendency is to creation which the tendency is to creation will be asked to suggest one state a theatricality in which will be asked to suggest one state a theatricality in which will be asked to suggest one of several possible meanings for a play; perhaps they will suggestive settings, actions at that must be interpreted on a symbolic level, and dialogue in the stream-of-conscious transfer and the tendency is to creation will be asked to suggest one of several possible meanings for a play; perhaps they will be some kind of moral revaluations. There will be some kind of moral revaluations at the tendency is to creating will be asked to suggest one of several possible meanings for a play; perhaps they will be some kind of several possible meanings for a play; perhaps they will at a theatricality in which will be asked to suggest one of several possible meanings for a play; perhaps they will be some kind of several possible meanin

MORROW HOLLISTER of Puget Sound News Co., has observed that the book business from the selling standpoint to that of the 1920s. Or conformity, which is popular now, might be the thing." Simmering a chicken to use Hollister feels that there are

Strain the stock and increase but the working man won't go its flavor by adding a little to a department store and

deal in making the base for partment at the University of sure of one thing in regard



W. Hall said that there will be strongly influenced by space no censorship and that the travel. most obvious thing is the so- Leroy Soper, of the Univerciety of the next century will sity Book Store, thinks that be anti-20th.

"They won't like us." Hall scholars really will have a heycommented. "We're the new day. Within their own homes Victorians. The kind of de-by means of a television set spair some literature has been they will study records that about, William Faulkner, for are stored in a London or example, will seem as self-con- Rome library, or anywhere in scious as Wordsworth's 'host the world.' of golden daffodils."

Hall also felt that there will be done on an internawould be a nostalgia for our tional basis. His one somber century, with people feeling note was that if there are any stractionists on painting dur- W. GORDON MAUERMANN that we lived very stable lives books left they would be pa-

"PRESENT - DAY 5-year-old "Is it not exciting, for in-"THE SUBJECT matter also will change. But perhaps this is wishful thinking. The astronaut age will bring in a new derring-do that has been lacking for years except in the escape brackets.

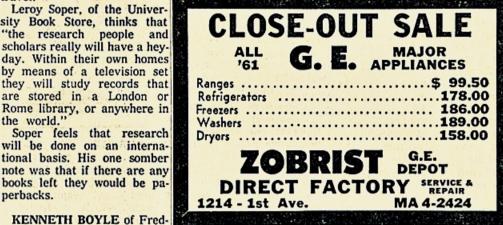
"Glenn (Lieut. Col. John Glenn, the first American to dicted, shortened work week grows and stance and viewing screens; card—is the reality of the kaleidoscopic variety to be found in men and women who are seeking satisfactory relationships to each other and to the worlds about them. This is where the power and attractiveness of the atrical art lies; in the complexities of the human mind.

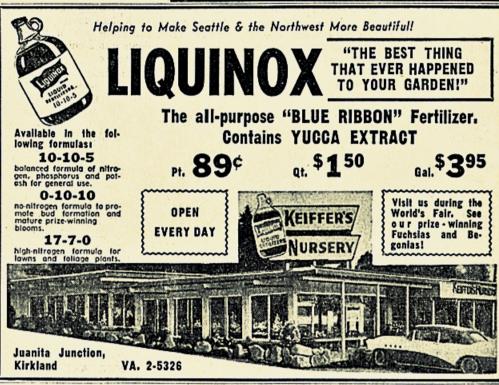
"Is it not exciting for instance, to envision an enterstainment form using compatible techniques from the most of the leidoscopic variety to be found in men and women who are seeking satisfactory relationships to each other and to the worlds about them. This is where the power and attractiveness of the atrical art lies; in the complexities of the human mind. and they will react against this. What they'll be like is hard to say.

Hall thinks that motion pictures will be treated as serious

to the literature of the next literature, "if they learn to use crick & Nelson's book depart-iple who are speed - reading, century and that is that the words-they use so much mu- ment, pointed out that today will be difficult."

everyone is engaged in speed Despite the fact that Boyle reading and that this "will be feels there will be a return ROBERT BERG, of Harry Hartman's Book Store, said that books will be smoother, writer because to the humanities and a great advance in technology, he also prophesied that the big best-ALSO FROM the English that books will be smoother, writer, because to write enough selling novel would be "torrid Department, Professor James faster and slicker, and will be books to supply so many peo- love in a space capsule."





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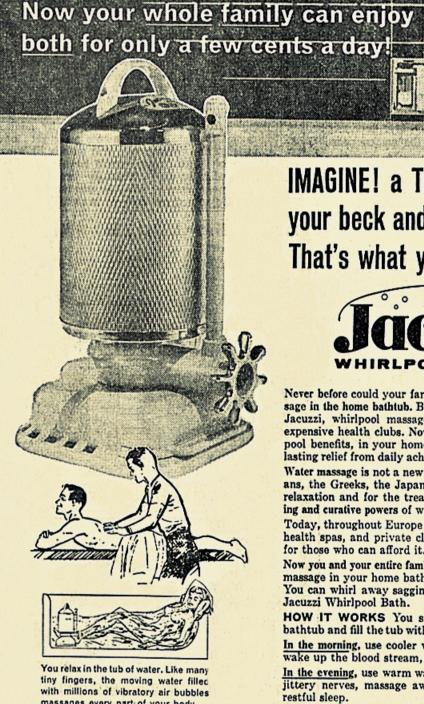


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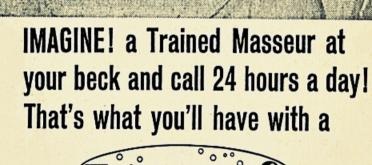


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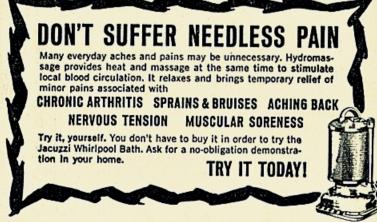
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